

D moll QUARTETT

von

FRIEDR. LUX.

Allegro con brio. ♩ = 168.

Viola. *pp*

poco

a poco - cre - scendo e stringen

do - ff *a tempo* **2**

VIOLINO II.

pp *rfz* *f* *1*
2 *3* *4* *5* *6* *7* *8* *cre - scen - do*
3 *ff* *dim.* *p*
rfz *p*
rfz *f*
cresc.
ff
p *cre -*
- - - scen - - - - do
dim. *dolce* *calmato* *3* *3* *3*

VIOLINO II.

3

dolcissimo

con fuoco marc.

mf *p dim.*

1. *ff* 2. *sfp* *sfp* 4

p *p* *sf* *cresc.*

ff *p* *ff* *ff*

p *ff* *ff* *ff*

p *ff* *ff* *ff*

ff *ff* *pizz.* *p*

pp *ff* *p*

ff *p* *p*

ff *p* *ff*

1 3

p *ff* *ppp*

Edition Peters.

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VOLINO II.

Lento. $\text{♩} = 54.$
marcatissimo

arco

Tempo 1^o

ff

pp

p

rfz

fp

fp

fp

fp

ff

ff

pp

cre - - - -

VIOLENO II.

5

scen - do

calmato

dim.

dolcissimo

marcato

mf

poco - strin - gen - do

poco a poco rall. e sempre dim.

tranquillo

ppp

Idylle. Auf dem Felde. Am Bache. Unter der Linde.

Andantino con moto. ♩. = 60.

Viol. I.

dolce con espressione

mf

p

pp

f

dim.

p

cresc.

dim.

ppp

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VIOLINO II.

con sordino

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The first staff begins with a *pp* (pianissimo) dynamic marking. The music is characterized by continuous sixteenth-note patterns, often beamed in groups of four or six. The notation includes many slurs and ties, indicating a flowing, sustained texture. The dynamics evolve throughout the piece: *sempre pp* (pianissimo) appears on the sixth staff, *cresc. pp* (crescendo pianissimo) on the eighth staff, and *animato* (lively) on the tenth staff, which also features a *f* (forte) dynamic marking at the very end. The final measure of the tenth staff contains a 7-measure rest.

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MENUE TTO.

VIOLINO II.

Allegro con moto. $\text{♩} = 60.$

Musical score for the first movement of the Violin Concerto in D major, Op. 35, by Johannes Brahms. The score is in 3/4 time and features a violin part with various dynamics and articulations, and a piano accompaniment. The tempo is marked "Lento" with a metronome marking of 60. The score includes a first ending and a second ending, both marked "D. C." (Da Capo). The key signature is D major, and the time signature is 3/4. The score is published by Edition Peters.

VIOLINO II.

9

Allegro. $\text{♩} = 84.$

Musical score for "L'Espresso" by Giuseppe Verdi. The score is written for piano and voice. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as dynamics (sf, p, f, pp, cresc., dim., calando), articulation (accents), and performance instructions (cre-scen-do, ten., dolce, tranquillo). The score is divided into two systems, each containing five staves. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The score concludes with a final cadence.

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VIOLINO II.

p *cresc.* *con brio* *ff* *mf* *sf* *cre - scen - do - f* *f* *cre - scen - do* *f* *sempre cresc.*

VIOLINO II.

11

ff *p* *dolce* *sf* *sf*

calando *pp*

cre - scen - do *sf* *sf*

Più stretto. $\text{♩} = 100.$ *p* *cresc.*

sf *p* *sf* *p*

sf *pp*

sf *cre - scen - do*

ten. *ff* *sf* *sf* *sf* *sf* *sf*

sf *sf* *p* *cre - scen - do* *sf*

sf *sf*

dim. e poco rall. *più lento*

ff *sf* *p* *pp*

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